

To the memory of my Father

Hebrew Melody

*Revised and Edited by
JASCHA HEIFETZ*

JOSEPH ACHRON, Op. 88

The original version of the melody as recorded by the author.

Moderate ($\text{♩} = 92$)

Violin Tranquil and mournfully ($\text{♩} = 72-80$) IV. with full

Piano Tranquil and mournfully ($\text{♩} = 72-80$) pp mf

lamenting tone

IV.

f with expression

sorrowful

f

p

mf

p

III.

This image shows two systems of musical notation for piano. The top system, labeled 'IV.', begins with a dynamic of 'f with expression' and a tempo marking of '♩ = 120'. The melody is played in the treble clef, and the bass line provides harmonic support. The dynamic changes to 'p' at the end of the first measure. The second measure starts with 'f' and ends with 'mf'. The third measure starts with 'p' and ends with 'mf'. The fourth measure starts with 'p' and ends with a long sustained note. The bottom system, labeled 'III.', begins with a dynamic of 'p' and a tempo marking of '♩ = 120'. The melody is played in the treble clef, and the bass line provides harmonic support. The dynamic remains 'p' throughout the entire system.

II

pp
praying

III

p *rit.* *pp*
p *acc.* *rit.* *pp*

cresc. *cresc.*

mf *mf*

The image shows a page from a musical score for piano, featuring five staves of music. The top staff uses treble clef and includes dynamic markings like 'ten.' (tenuto) and 'f' (forte). The second staff uses bass clef and includes 'ten.' and 'f'. The third staff uses treble clef and includes 'ten.'. The fourth staff uses bass clef and includes 'poco rit.' (poco ritardo), 'pp' (pianissimo), and 'In slightly accelerated and restless tempo'. The fifth staff uses treble clef and includes 'poco rit.', 'pp', and 'In slightly accelerated and restless tempo'. Articulation marks such as '1', '2', '3', '4', and '5' are placed above certain notes. The score also features crescendos and decrescendos indicated by arrows and the word 'cresc.' or 'dim.'. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes.

poco a poco acceler. e cresc.

poco a poco acceler. e cresc.

cresc.

Cadenza

ff

II

III

a piacere

1 2 3 4 5 6 7 8 9 10

Tempo I.

Tempo I.

con sord.

p rit.

p with expression

rit.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows woodwind entries with dynamic *p*. The second system features a piano bass line with dynamic *pp*. The third system contains a complex woodwind line with fingerings and dynamics *p*, *tempo*, *mf*, and *rit.*. The fourth system includes a piano bass line with dynamics *mf*, *p*, *ten.*, and *dim.*. The fifth system concludes with piano bass lines and dynamics *pp rit.*, *pp*, *ten.*, *f express.*, and *pp*.

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